



Spotlight on our Pottery Club

On March 31, our club was the featured club in the Lake House. Residents were drawn to the table by the beautiful pottery, the warm smiles of our Board, and of course the delicious treats. Various techniques were explained and information about joining the club was distributed. Residents were encouraged to come to the Art Fair on April 5 and meet some of our talented potters.



Colorful Birds



Lynne Hesney is known for creating colorful birds imprinted with inspirational words. On March 4 she shared her ideas and methods with eight participants who had fun putting their personal touches on their delightful birds.

A Pot Six Ways

Wendy Carter and Roy Thompson shared their expertise and gave many tips to help participants make a variety of pots that reflected their individuality as they followed the basic instructions. Pots were made out of soft clay with an emphasis on how to attach sides securely. Participants used various textures, stencils and appliques to embellish their creations.



Save the Date! May 5 Luncheon



Mark your calendar for the pottery club's spring luncheon on **May 5 from 12-2 p.m.** The theme is Cinco de Mayo and there will be a taco bar with chips and salsa, drinks and lots of time to get to know each other better. Additional details will be coming.

Clean Your Bottoms

In a community studio, care must be taken to protect the kiln shelves, since it is time consuming to clean them and expensive to replace them. There has been confusion about using underglaze on the bottom of pieces and there is conflicting information in the internet. What else is new?! Our Board has issued this clarification:

"Every piece of pottery should be glaze free ¼ inch from the bottom of the piece. The exception is if you are using underglaze on the bottom ¼ inch and apply wax resist over the underglaze. There should not be any underglaze or glaze on the very bottom of your piece of pottery."

Pieces with glaze on the bottom will not be placed in the kiln. Thanks for preserving our kiln shelves!

Fresh out of the Kiln

Nancy Cohen used a variety of techniques to create this beautiful bowl. It was thrown on the wheel and then a rubber stamp was imprinted on the bowl by using a pony roller. She then covered the entire piece with various colors of underglaze using the sgraffito technique to scratch the design into the clay. She then covered the outside of the bowl with wax resist and returned the bowl to the wheel. She belled out the bowl which created the crackle effect. Then the bowl was covered with black underglaze and wiped off to reveal the design. After it was bisqued, clear glaze was used on the outside. Look for the bowl on Nancy's table at the Art Fair.



Dates to Remember

- **April 5 Saturday, 10 a.m – 2 p.m.** SCCL Lifestyle Craft Fair. Visit the tables of your fellow potters.
- **April 9, Wednesday, 11-12 p.m.** General membership meeting in the studio.
- **April 10, Thursday, 1-3 p.m.** Rice Paper Transfers and Stencils with Elaine Dunham. Class is limited to 10 people. Email Elaine to sign-up.
- **April 23, Wednesday, 10 a.m. – 12 p.m.** Sgraffito class with Magda Braun. Class is limited to ten participants and registration closes on April 20. Email Magda to sign-up.

REMEMBER THAT THE STUDIO IS CLOSED DURING CLASSES.